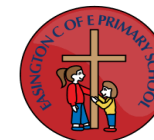




Easington C of E Writing Genre Coverage 2020-2021



		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	<i>Class novel</i>						
	Non-fiction 1		Recount (write up of an autumn walk)	Instructions (something familiar Focus: commands)		Report (About favourite animal. Focus: factual describing words e.g. scaly)	
	Narrative	Retelling of a traditional tale (focus: creation of a sentence)		Three part basic story (e.g. The Gruffalo) Focus: adding adjectives to a sentence - character description)	Three part traditional tale (basic ideas sequenced Focus: descriptive setting)	Three part simple story based on own experiences (Focus: accurate basic punctuation. Joining sentences with 'and')	
	Poetry		Sense poem (noun-verb match - Judith Nichols sounds poem)		Pattern and rhyme (eg. Little Boy Blue)		Acrostic (Linked to seasons).
2	<i>Class novel</i>						
	Non-fiction 1	Report on event (e.g. Great fire of London/ London 2012)		Instructions (About something, they know well. Focus: statements and commands)		Non chronological report (e.g. leaflet)	
	Narrative	Retell a three part story with a key character (Focus: expanded noun phrases)	Retell a traditional tale (focus: Rule of Three e.g. Three Little Pigs, Three Blind Mice)	Plan and tell a three part story, based on own experience	Plan and tell a story with four parts (Focus: subordination and coordination)	To plan and write your own four part story	To plan and write a familiar story with a range of sentence types -

				(Beach trip? Focus: writing in correct tense)		(focus: range of sentence types and language to add detail)	<i>applying all skills of Y2 (SAT Prep)</i>
	Poetry		Rhyming Words (The Cat in the Hat...)		Performance poetry (Re write 'The School Kids' Rap' by John Foster and perform)		Poems on a theme (e.g. 'My Family')
3	<i>Class novel</i>						
	Non-fiction 1	Instructions (How to...)		Recount (write up of a trip or activity)		Report (Information text)	
	Narrative	Setting Descriptions (focus: descriptive language)	Short Story (focus: Beg / Middle / End)	Short Story (focus: Dilemma and Solution)	Diary entry - as a book character (focus: feelings and emotions)	Stories in the style of a particular author (focus: humour & detail)	Re-tell a traditional tale with a different ending
	Poetry		Performance		Free verse (language focus)		Shape Poems, Calligrams, Acrostics
4	<i>Class novel</i>						
	Non-fiction 1	Explanation		Balanced Argument / Discussion		Recount (Newspaper report)	
	Narrative	Superhero Stories / Play Scripts (focus: dialogue)	A collection of diary entries as a book character (focus: feelings & emotions -	Science Fiction Series / Imaginary Worlds (focus: setting description)	Film stimulus - retell a story (focus: figurative language)	Alternative Fairy Tales (focus: sticking to a familiar plot/ detail & humour)	Write an alternative ending of class novel

			describing this to the reader)				
	Poetry		Exploring Form (e.g. Haikus and Limericks)		Free verse (language focus)		Humorous poems
5	<i>Class novel</i>						
	Non-fiction 1	Instructions		Recount (diary)		Persuasion (letter)	
	Non-fiction 2		Non-chronological Report				
	Narrative	Myths and Legends	Image stimulus - story setting (focus: language to create atmosphere)	Stories with Issues / Dilemmas (focus: build suspense)	Narrative - plan and write clear narrative (focus: dialogue to build characters)	Significant Children's Authors	Write an alternative chapter to class novel (focus: dialogue to advance the action)
	Poetry		Figurative		Modern vs Classic		Nonsense Poetry
6	<i>Class novel</i>						
	Non-fiction 1	Persuasion (Magazine article linked to dog shelters / caring for dogs)		Recount (Newspaper report- events from the class novel?)		Argument (A sophisticated counter argument)	
	Non-fiction 2		Report (eco theme)		Explanation (Write up of a science experiment into heart rates / healthy living)	Exemplification materials...	
	Narrative	Short story (Characterisation - Room 13 by Robert Swindells)	First person (Based on <i>There's a Boy in the Girls'</i>	Series of diary entries (first person different viewpoints, based on	Narrative with a flashback (relationship based - father & son re-visiting	Exemplification materials...	

			<i>Bathroom</i> by Louis Sachar)	<i>The Giant's Necklace</i> by Michael Morpurgo)	somewhere that has become run down)		
Poetry	Narrative (relationship issues, based on <i>Cloud Busting</i> by Malorie Blackman)	Descriptive (Christmas themed)	Figurative (Valentine's day 'heart-warming' poems)	Descriptive/ repetitive (PSHE theme - Terry Waite - Peace is...)	Poems to perform (famous poets study)		