



Medium Term Planning

Subject: Art and Design



Term and Year:	Autumn Term 2021 – Year 5 and 6
Teacher:	Mr. Churchill and Mrs. Appleby
Subject:	Art and Design
Key Themes:	Formal Elements of Art - Architecture
Memorable Experience:	Virtual tour of an art gallery of renowned artists
Vocabulary that will be taught:	Observation Abstract Monoprint Hundertwasse motif vibrant

National Curriculum Objectives:

Key Stage Two:

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Art Skills that will be taught and assessed:

Making Skills:

- Further develop drawing from observation. Draw using perspective, mathematical processes, design, detail and line.

Generating ideas:

- Develop ideas through sketches; enhance knowledge, skill and technique using experimental media in sketchbooks.

Evaluation:

- Develop a greater understanding of vocabulary when discussing their own and others' work.
- Regularly analysing and reflecting on their intentions and choices.

Knowledge:

Study the work of the artists:

- Hundertwasser (Formal Elements)

Focus of each lesson 'Can I...' Statement(s)		Activities/Key points
Lesson 1	<p><u>Learning Objective:</u> Can I draw an object by interpreting forms from direct observation?</p> <p><u>Success Criteria:</u></p> <ul style="list-style-type: none"> • I can use my observation skills to include specific details and elements on the drawing of the house. 	The children will draw a house using their observation skills; they need to interpret details accurately to draw what the house looks like rather than what they think or imagine it to look like.
Lesson 2	<p><u>Learning Objective:</u> Can I create a print from a larger observational drawing?</p> <p><u>Success Criteria:</u></p> <ul style="list-style-type: none"> • I can select a suitable area from my observational house drawing. • I can create a clear print. • I can evaluate my print composition. 	The children will 'L' shaped frame finders to select a part of their house drawing to recreate in print-this may be an abstract part of the image and not look like part of a house. The children will draw an enlarged version of this part of their image to create their print using a variety of ink media.
Lesson 3	<p><u>Learning Objective:</u> Can I transform the look of a building in the style of Hundertwasse?</p> <p><u>Success Criteria:</u></p> <ul style="list-style-type: none"> • I can use vibrant colours to recreate the style of Hundertwasse. • I can create motifs within my work. 	Inspired by the work of the artist Hundertwasse, the children will build upon their prior knowledge and skills by adding vibrant colours and motifs to the image of a house to recreate the style of the artist.

Lesson 4	<p><u>Learning Objective:</u> Can I design a building in an architectural style?</p> <p><u>Success Criteria:</u></p> <ul style="list-style-type: none"> • I can design a building based on an architectural style. • I can use either a perspective view, plan view or front elevation. 	<p>The children will design a building, choosing whether to draw either a perspective view, plan view or a front elevation of their original house design.</p>
Lesson 5	<p><u>Learning Objective:</u> Can I design a monument?</p> <p><u>Success Criteria:</u></p> <ul style="list-style-type: none"> • I understand the purpose of a monument. • I can use my art skills to design a monument to commemorate something important. 	<p>The children will learn about monument and what they can represent. They will be shown famous examples. The children will then be tasked with designing their own monument to reflect a specific purpose or commemoration.</p>