



Medium-Term Planning

Subject: Art



Term and Year:	Year 1/2 – Autumn 1
Teacher:	Miss Defty
Vocabulary that will be taught:	Lesson 1 – Pattern • Etching • Insect • Exoskeleton • Invertebrate Lesson 2 – Omnivore • Carnivore • Herbivore • 3D • Camouflage • Recycled Lesson 3 – Collage • Pattern • Symmetry Lesson 4 – 3D • Sculpture Lesson 5 – 3D • Sculpture Shells (exoskeletons) salt dough, plasticine, 3 dimensional, sculpture, natural materials carnivore, herbivore, omnivore, junk, creature.
<u>National Curriculum Objectives:</u> <ul style="list-style-type: none">• Use sculpture to develop and share their ideas• Develop art and design and techniques in using pattern• To use a range of materials creatively to design and make products• To use their experiences and imagination• To develop a wide range of art and design techniques• About the work of a range of artists, craft makers and designers• To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space• Taught about the work of a range of artists, craft makers and designers• Describing the differences and similarities between different practices and disciplines, and making links to their own work	
<u>Art Skills that will be taught and assessed:</u> <ul style="list-style-type: none">• Explore mark making, experiment with drawing lines and use 2D shapes to draw.• Learn a range of materials and techniques such as clay etching, printing and collage.• Learn about form and space through making sculptures and developing language.• Understand patterns in nature, design and make patterns in a range of materials.• Identify, describe and use shape for purpose.• Study the work of the artists:<ul style="list-style-type: none">- Louise Bourgeois (Sculpture)	

Focus of each lesson 'Can I...' Statement(s)		Activities/Key points
Lesson 1	<p>To create a pattern from clay</p> <ul style="list-style-type: none"> • I can sketch a pattern from observations, using lines, curls and circles • I can use moulding clay/plasticine to create a sculpture • I can work carefully to make sure that my patterns are even and regular • I know how to use etching tools to create my patterns 	<p>Children to practise drawing some shell patterns in their sketchbooks. Children to use self-hardening/air-dry clay to make snail sculptures in a basic coil shape. Children can then etch the pattern they practised into the shell they have created using cocktail/lollipop sticks or pointed clay tools.</p>
Lesson 2	<p>To create a 3D model of a creature</p> <ul style="list-style-type: none"> • I can draw a design of the creature I will create • I can join recycled materials to make a sculpture based on my design 	<p>The children are going to be creating a creature that has adapted to live in its environment and is camouflaged. They will create the creature from recycled junk.</p>
Lesson 3	<p>To make a 3D sculpture</p> <ul style="list-style-type: none"> • I can select natural materials that I think will make an interesting piece of art • I can arrange the materials in a meaningful way and explain their placement in my final composition • I know that PVA glue can be clear when dry 	<p>Explain that the class will create some artwork made from natural materials. Take the children out for a walk to somewhere where they can collect some natural materials such as leaves, twigs, small stones, etc. Give a shallow tray lined with clingfilm, the children will arrange their materials in this tray and once the children are happy with their artworks, pour a thin layer of PVA glue over the top.</p>
Lesson 4	<p>To plan and create a sculpture as a class</p> <ul style="list-style-type: none"> • I can work cooperatively • I can create different parts of a sculpture • I can secure parts of the sculpture together • I know that 3D sculpture can be created from a range of materials 	<p>Explain to the pupils that they are going to have a go at creating our own spider sculpture based on Louise Bourgeois 'Maman' sculpture (1999)</p>
Lesson 5	<p>To paint our class sculpture</p> <ul style="list-style-type: none"> • I can use different tools to paint with • I can work as part of a collaborative project • I can paint onto 3D surfaces using appropriate methods 	<p>Discuss how Artist Louise Bourgeois used bronze to make her sculpture. Tell pupils that we are going to try and make our sculpture look like it's made from Bronze, using metallic paint.</p>