



Easington C of E Primary School
English Y1/2
Autumn Term

DATE	TEXT TYPE	ACTIVITIES
<p>3 Week Block</p> <p>Week 1: 06.09.21</p> <p>Week 2: 13.09.21</p> <p>Week 3: 20.09.21</p>	<p>Key Text: A Bear Called Paddington Michael Bond</p> <p>Year 1: Narrative Creation of a sentence</p> <p>Year 2: Narrative Retell a 3-part story with a key character [focus: expanded noun phrases]</p>	<p>Week 1 – Reading week: Children to apply their phonics knowledge to decode the text and to practice and refine reading comprehension skills; making inferences on the basis of what is being said and done, predicting what might happen on the basis of what has been read so far, asking and answering questions about the story etc.</p> <p>Week 2 – SPAG week: Children to focus on sentence construction, including capital letters, full stops and finger spaces. Year 1 introduction to adjectives to describe. Year 2 focus on developing adjectives into expanded noun phrases.</p> <p>Week 3 – Writing week: Children to compose narrative focusing on using each key feature effectively and also deliberately using vocabulary and grammatical features featured during SPAG week.</p>
<p>3 Week Block</p> <p>Week 4: 27.09.21</p> <p>Week 5: 04.10.21</p> <p>Week 6: 11.10.21</p>	<p>Key Text: Durham Pointers: Durham City Map</p> <p>Year 1: Recount (Local Walk)</p> <p>Year 2: Non-Chronological Report (Leaflet – Easington Village)</p>	<p>Week 1 – Reading week: This week we will go on a local walk around the village and take lots of pictures. When we return to school we will talk about chronological order and sequence the pictures from our walk.</p> <p>Week 2 – SPAG week: Year 1: Children will learn about important features of a recount e.g., time connectives, chronological order, writing in 1st person Year 2: Children will learn about the important features of a non-chronological report e.g., title, introduction, subheadings, facts etc.</p> <p>Week 3 – Writing week: Children to compose an information text focusing on using each key feature effectively and also deliberately using vocabulary and grammatical features featured during SPAG week.</p>
Week 7: 18.10.21	Pink Pen Jobs/Editing work	
HALF TERM		
<p>3 Week Block</p> <p>Week 1: 01.11.21</p> <p>Week 2: 08.11.21</p> <p>Week 3: 15.11.21</p>	<p>Key Text: Poems to Perform Julia Donaldson</p> <p>Year 1: Sense Poetry (Bonfire night/fireworks)</p> <p>Year 2: Performance Poetry (The Sound Collector – Roger McGough)</p>	<p>Week 1 – Reading week: Children to listen to, discuss and express views about poetry and discussing their favourite words and phrases particularly focusing on onomatopoeia.</p> <p>Week 2 – SPAG week: Children to focus on composition of stanza/verses. Use of specific features such as senses and onomatopoeia.</p> <p>Week 3 – Writing week: Children to plan and write their own poetry based on the theme of fireworks and perform their poems with confidence.</p>
<p>3 Week Block</p> <p>Week 4: 22.11.21</p> <p>Week 5: 29.11.21</p> <p>Week 6: 06.11.21</p>	<p>Key Text: A Christmas Story Brian Wildsmith</p> <p>Year 1: Three-part basic story [Focus: adding adjectives to a sentence – character description]</p> <p>Year 2: Report on Event</p>	<p>Week 1 – Reading week: Children to apply their phonics knowledge to decode the text and to practice and refine reading comprehension skills; making inferences on the basis of what is being said and done, predicting what might happen on the basis of what has been read so far, asking and answering questions about the story etc.</p> <p>Week 2 – SPAG week: Children to focus on sentence construction, including capital letters, full stops and finger spaces. Year 1 introduction to adjectives to describe. Year 2 focus on key features of a newspaper report</p> <p>Week 3 – Writing week: Children to compose narrative focusing on using each key feature effectively and also deliberately using vocabulary and grammatical features. Use of drafting and editing will be crucial during this week</p>
Week 7	CHRISTMAS ACTIVITIES	
END OF TERM		